Tickets for this event must be obtained as usual but they will be issued free. We appreciate donations to cover venue and other expenses.

THE COCA COLA CASE
German Gutierrez/Carmen Garcia, Canada 2009 [E], 80 mins
Labour rights lawyers Daniel Kovalik and Terry Collingsworth and activist for the Stop the Killer-Coke campaign Ray Rogers put the Coca Cola empire on trial. Coca Cola stands accused of the drying of water wells in India and the torture/murder of union leaders trying to improve working conditions in Colombia, Guatemala and Turkey. Predictably, two courts have already dismissed their claims but the struggle continues to make the giant multinational drinks company accountable for policies of profit over people.

Discussion led by Tony Benn, filmmaker Peggy Froerer, Senior Lecturer in Anthropology at Brunel University, and writer and filmmaker Margaret Dickinson

VILLAGE LIVES, DISTANT POWERS
Peggy Froerer, India/UK [E], 32 mins produced by Margaret Dickinson
Focusing on one village in central India, this film asks why the poor are routinely deprived of basic services; how does a culture of bribery impact on their everyday lives. The story is told from the perspective of the anthropologist/filmmaker who takes up a problem with a senior civil servant and soon finds herself also paying court to a politician. It poses sharply the potential contradiction in the idea that an anthropologist is a "participant observer".

Screenings, on the second Sunday of the month, are at the Renoir Cinema, Brunswick Square, London WC1. Nearest tube: Russell Square. Overground: King’s Cross, Euston. Buses: 7, 17, 45, 46, 59, 68, 91, 168, 188. Booking information: tickets are available from 10.30 am on the day and may not be booked in advance. Admission £10, concessions £8. Discount to annual members £4. We regret that card payments cannot be accepted. Membership: the London Socialist Film Co-op membership form is on a later page. Other enquiries: please phone 020-7278 5764 or see our website: www.socialistfilm.blogspot.com